

Cours Méthodique
de Duos

POUR

deux Violoncelles

5^E SUITE.

TROIS DUOS

difficiles

dédiés à M^r

George Haindl, DE LYON

PAR

JACQ. OFFENBACH

OP. 53.

Lettre E. en 3 Livres Chaque 1fl. 12kr. 3^e Livre

| | | | |
|---------|-----------|----------------------|------------------|
| Op. 49. | Lettre A. | 6 Duos très faciles, | 2 Livres, chaque |
| " 50. | " B. | 6 " faciles, | 2 " " |
| " 51. | " C. | 3 " moyenne force, | 3 " " |
| " 52. | " D. | 3 " brillans, | 3 " " |
| " 53. | " E. | 3 " difficiles, | 3 " " |
| " 54. | " F. | 3 " très difficiles, | 3 " " |

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MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott.



Dépôt Général de notre fonds de Musique à Leipzig, chez C. F. Beede à Vienne, chez H. F. Müller.

Paris, chez Schönewaldt.
C. P. 100 9604
MAYENCE

1915-16, Nr. 606.

All.^o Moderato.5^e DUO.

p

f

p

f

pizz.

arco.

p

pizz. arco.

p

The musical score for the Violoncelle part on page 15 consists of several systems of staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with a crescendo marked as *cres - cen - do.* The score is written in a key with one sharp (F#) and a 2/4 time signature. The notation is complex, featuring many sixteenth and thirty-second notes, as well as slurs and accents. The vocal line, which appears to be a soprano or alto part, is written in a separate staff and includes the text *cres - cen - do.* The overall style is that of a classical or romantic-era musical score.

This image shows a page of musical notation, likely for a string quartet. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a bass clef and a key signature of one flat. The first staff of the first system has a dynamic marking of *p* (piano). The second staff of the first system has a dynamic marking of *f* (forte). The third system includes a dynamic marking of *piz.* (pizzicato) and a key signature change to two flats. The fourth system includes a dynamic marking of *arco.* (arco) and a dynamic marking of *f* (forte). The fifth system includes a dynamic marking of *p* (piano). The notation is complex, with many sixteenth and thirty-second notes, and various rests and phrasing slurs. The overall style is that of a classical music score.

p

Andante. *p*

f

p

Allegro

RONDO.

mf

4

f

f

p

p

f

f

f

f

f

f

The musical score for Violoncelle, page 17, features ten staves. The first three staves are in bass clef. The fourth staff is in treble clef and contains a 4-measure rest followed by a 2-measure rest, with a 'p' (piano) dynamic marking. The fifth staff is in bass clef. The sixth staff is in bass clef and contains a 4-measure rest followed by a 2-measure rest. The seventh staff is in bass clef and contains a 4-measure rest followed by a 2-measure rest. The eighth staff is in bass clef and contains a 4-measure rest followed by a 2-measure rest. The ninth staff is in bass clef and contains a 4-measure rest followed by a 2-measure rest. The tenth staff is in bass clef and contains a 4-measure rest followed by a 2-measure rest. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

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9604

Allo moderato.

5^e DUO.

p

f

f

arco.

pizz.

arco.

pizz.

Musical score for "Crescen-do" by Franz Liszt. The score is written for piano (p) and violin (v). The piano part is in the bass clef, and the violin part is in the treble clef. The score includes various dynamics such as *p* (piano), *piu* (piano), *fz* (forzando), and *f* (forte). The tempo is marked *And.te* (Andante). The score is in 2/4 time. The key signature is one sharp (F#). The score is divided into measures by bar lines. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The violin part features a melodic line with many slurs and ties. The score ends with the word "Crescen-do" written below the piano part.

This musical score is for the 2nd Violoncelle part of a piece, page 14. It consists of 14 staves of music. The notation includes various musical symbols such as clefs (bass and treble), key signatures (one flat), time signatures (3/4), and dynamic markings (*f* for fortissimo, *p* for piano). The score features a variety of musical textures, including single-note passages, chords, and complex rhythmic patterns. Notable features include a series of triplets in the 6th staff, a dense chordal texture in the 10th staff, and a melodic line in the 11th staff. The piece concludes with a final chord in the 14th staff.

pizz.
p

f

p

Andante. $\text{B}\sharp$ $\frac{6}{8}$ *p*

f

p

mf

RONDO. *C*

cres — — — *cen* — — — *do*

f

f *p*

f

mf

cres - cen - do

p

f